



"Fashion was in my blood. From the moment I had arrived I had been making my own clothes, as what I wanted to wear was not available. I saw a gap in the market and decided to take the bull by the horns".

Rosaria Hall

"Strategically placed berets and oversized scarves invoked fantasies of Paris."

Merryn Corcoran

"Fashion through clothing, hair styles, makeup and shoe trends were influenced, as they have been for some time, by social change, television, movies, music and entertainment".

Kevin Hill

"Then, amazingly, there was an explosion of new fashion designers, namely Rosaria Hall, Barbara Lee and also Peter Dynes with his cutting edge denims. Fashion in Christchurch was at last happening".

Cheryl Brownie

"Rock music led the way—our structured lifestyle gave way to free thinking and free behaviour. The London fashion scene was a strong influence, initially through Mary Quant's clothes and Twiggy's androgynous look. In hair Vidal Sassoon and his team were the first superstars by completely focusing on highly detailed haircuts that fell naturally rather than being formed into different shapes with rollers and backcombing".

David Bradford

"Modelling took me around the world where I made a lot of friends, enjoyed an interesting and varied life, learned to stand up for myself and got to see and work in some amazing places".

Janey Hayes

"I can still recall the first thing that caught my eye in the window: a vintage calico dummy showcasing a shimmering, blood-red pencil skirt with a last-century black lace and ribbon bodice, way ahead of the game and perfect for nightclubs".

Debbie Underwood





Tammy, Queen Street Studio, Auckland, July 1991.















Ali, Mona Vale, Fendalton, May 1978.

